

# ACTES SUD JUNIOR

AUTUMN 2010



## CIRCUIT-BOOK

Jean Michel Comes Hell and High Water

## PICTURE BOOKS

The Sun's Sister / Garden Under Construction / The Golden Rule of Hide-and-Seek

## ACTIVITY BOOKS

The Christmas Giant

## NOVELS

## KID'S NOVELS

Marcel Goes Back to School / An Ocean in the Bath  
Tilorète and the Farting Lion / Yann-Mai-Padpanik

## CHILDREN'S NOVELS

The Elephant's Dance / A Winter Butterfly

## "A SINGLE VOICE"

50 Minutes with You / The Day I Became a Compulsive Liar

## PUZZLE BOOKS

## "YOU'RE THE INVESTIGATOR"

Dust Up Among the Pharaohs

## NON FICTION

## ANIMAL BOOKS

The Daily Life of the Baby Animals / Little Whiskers and Big Ears  
Small and Tall Tales of Extinct Animals

## "WHO WERE YOU?"

Sitting Bull / Stalin / Benjamin Franklin

## "THOSE WHO SAID NO"

Chico Mendes: "No To Deforestation" / Hubert Beuve-Mery: "No To Disinformation"  
Nelson Mandela: "No To Apartheid"

## "NATURE ENCYCLOPEDIA"

Cataclysms and Catastrophes

## "STEP-BY-STEP"

The Middle Ages, step-by-step / Transport, step-by-step

## "THE MEANING OF SPORT"

Women In Sport / Cycling Without Cheating?

## DANCE AND ART

Dance

Princes and Princesses of the Louvre

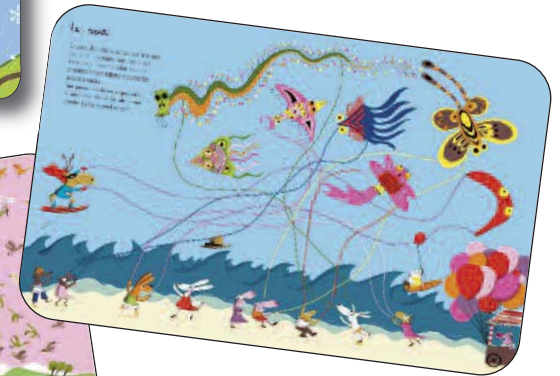


## JEAN MICHEL COMES HELL AND HIGH WATER

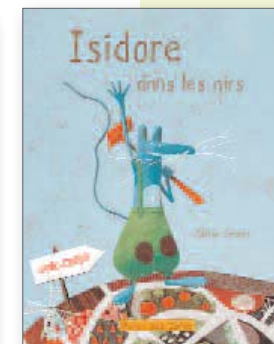
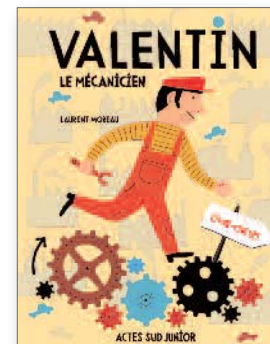
by Magali Le Huche

One morning in Blusterville, big grey clouds appeared and the sky went dark. "The sun! It's disappeared!" And it's Albert the polar bear who's stolen it, to keep warm on his mountain of ice. Jean-Michel, the reindeer, braves the storm, high winds and snow, to chase down the polar bear. His mission: to save the sun. Picture book that is also a game, portraying the various meteorological phenomena, and presented with the delightful humour of Magali Le Huche.

2 years + • 25.5 x 32 cm • 16 pages • rounded corners •  
cardboard • 14 euros



Already published

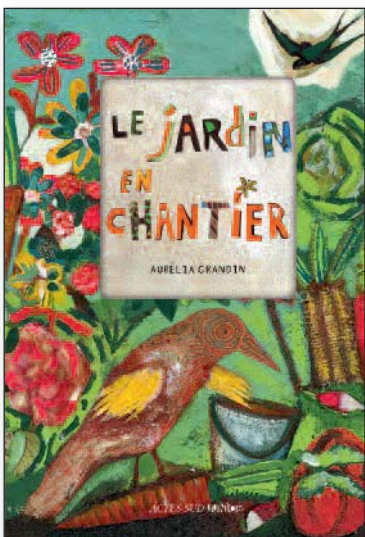
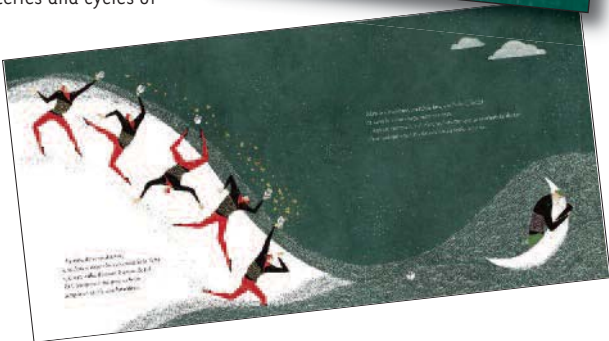


**THE SUN'S SISTER**

Author: Bahiyiyih Nakhjavani  
Illustrator: Sandrine Thommen

There is nothing more charming and irresistible than the sight of the New Moon rising, sparkling and serene, in the night sky! The five courtiers who encounter it that fateful night fall head-over-heals in love with it. When the Sun learns that his sister the Moon has responded to one of the courtier's overtures, he is furious and summons his sister: no child may be born of this abnormal union! Night after night, the Moon strives to hold her child within her. But the pain is too great and she is too weak. Finally the Moon disappears, and that night there is only night. The Sun is guilt-struck. But the following, five courtiers, the most chivalrous around, take a stroll in the night air. A subtle poetic tale celebrating the mysteries and cycles of the moon.

7 years + • 24.5 x 24 cm • 40 pages • 15 euros

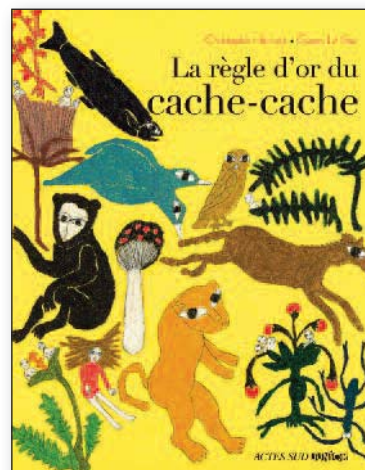


**GARDEN UNDER CONSTRUCTION**

by Aurélia Grandin

This is the story of a funny looking garden in the heart of the city, a haven of calm amidst the buildings and traffic. This is the garden of Monsieur Edmond Petit-Pois and in it, with the children of the neighbourhood, he plants strawberries and pumpkins, but also letters which in spring form words and rhymes, bringing poetry to the town. But his neighbour, Madame Mauvaise-Graine, with her pesticides and chemical fertilisers threatens the harmony of his garden world. What he needs is a giant robot to send that wicked witch packing! In this large format picture book Aurélia Grandin's vast child-sized imagination relates an eco-friendly fable, packed with colour and upside-down perspectives, in which each page is crammed with surprises and unexpected details.

5 years + • 25.5 x 37.5 cm • 48 pages • 22 euros

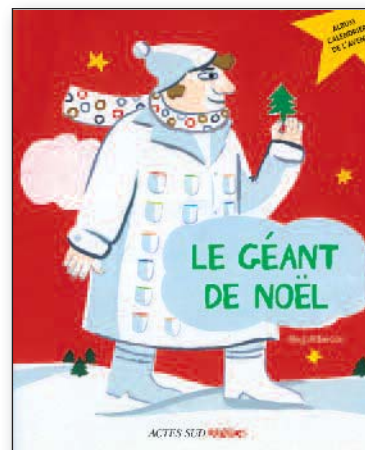


**THE GOLDEN RULE OF HIDE-AND-SEEK**

Author: Christophe Honoré  
Illustrator: Gwen Le Gac

Katell never respects the rules when she plays games. When she plays hide-and-peek, for example, she doesn't play to be found, she plays to hide, to really hide, for hours and hours on end. Katell doesn't make up stories like other little girls, stories where lady-birds turn into princesses. Katell doesn't have to, because Katell "sees" things that other children can't see, things that zip through her head. Her gift however often feels like a curse and her parents worry about her. "Do you think our daughter's soft in the head?" Katell is happy in her own world though, so why can't everyone leave her in peace? A powerful book that questions what is going on in children's heads, in which "being different" becomes a challenge to the humdrum grown-up world.

7 years + • 25 x 32 cm • 32 pages • 18 euros



**THE CHRISTMAS GIANT**

by Magali Bardos

An advent-calendar tale of twenty-four episodes, one per day, with stickers to mark off each episode on the calendar.

Roland, a friendly giant takes an enchanting walk, the night before Christmas. On his way he picks up things and new friends and places them in one of the twenty-four pockets of his long overcoat.

A star, a bunch of fur trees, a boat sail, as well as pixies, a penguin, and a wolf, all take up home in his coat. When the last pocket is full, Roland strolls home and decorates his house. His new friends settle in and Roland prepares a huge feast. The party starts to rock when the clock strikes midnight. Suddenly from the distance a sound is heard. Somebody else is coming for Christmas!

2 years + • 25 x 30 cm • 56 pages • softback • 19,50 euros



## KID'S NOVELS

6 years + • 12.3 x 18 cm • 40 pages • 7.50 euros



## MARCEL GOES BACK TO SCHOOL

Author: Christine Noyer

Illustrator: Anne Laval

Early this morning, Marcel wakes with a start. He has had nightmares all night. And now he's awake he has tummy ache. Poor Marcel! It's his first day back at school after the holidays and he feels lousy. What's more his mother won't listen to him. But what if Marcel isn't play-acting? What if he's really ill? Sitting in his hospital bed, Marcel is made-up! There's nothing like a good dose of appendicitis to keep the holidays rolling on. What's more his sweetheart, Hermine, is coming to see him!

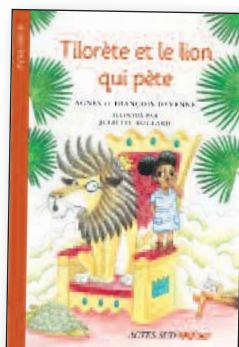


## AN OCEAN IN THE BATH

Author: Olivier Adam

Illustrator: François Breut

Capucine is sulking. She refuses to get out of her bath. Her parents are begging her and her brother takes the Mickey. To shut them out she closes her eyes and submerges her ears underwater. Suddenly it's like she can hear the sea, and suddenly she realises she is drifting slowly on turquoise waters. She arrives at an island where she meets two dragonflies and a grumpy old crab with long hair, and with them, she explores a magical and ever-changing world. Capucine returns to reality but... on the other side of the locked bathroom door. Her family standing before the door turn round and gape at her with astonishment. A powerful poetic dreamscape of a tale from a highly successful author.



## TILORÈTE AND THE FARTING LION

Author: Agnès and François Devenne

Illustrator: Juliette Boulard

Little Tilorète is locked inside a palace dungeon, and the worst thing is, the future king of the animals, the lion, has decided that all he wants to eat are human beings! Unfortunately this change of diet gives the sovereign-to-be the most terrible flatulence, to the great hilarity of the savannah. The king-in-waiting really must learn how to control himself. Tilorète convinces the king that she is just the girl to cure the king's wind, and his guard lowered, she escapes. However her joy is short-lived when she learns that her lover Pirouéto has been swallowed whole by the lion, and that he is the cause of the monarch's rumbling bowels. Tilorète discovers a highly clever way of saving her friend. A wild and wacky story in which the king of the savannah, posterior and all, gets his comeuppance!



## YANN-MAÏ-PADPANIK

Author: Gigi Bigot

Illustrator: Stéphane Girel

Once upon a time, on the banks of the River, there was a village where children never wanted to go to bed. Once upon a time, the river child, the rotund Redondaine, came down from the sky to tell the story of Yann-Mai-Padpanik, the boy devoid of common sense and who couldn't stop being naughty. The stories are set in motion. It's time to follow them!

## CHILDREN'S NOVELS

8 years + • 12.3x18cm • 80-96 pages • 7 euros



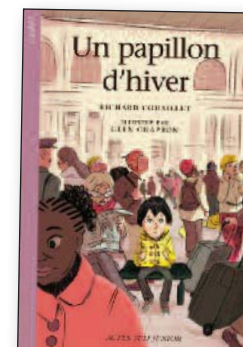
## THE ELEPHANT'S DANCE

Author: Jo Hoestlandt

Illustrator: Camille Jourdy

Margot is a fatty. Everyone in her family is a fatty. Fatty but happy. Margot is not so comfortable with her generous forms, and she's fed up of being called "ele-fatty" and "sausage features" at school. Each day the words hurt more and more. She is jealous of Lara, who is slender and elegant, and who has been ballet dancing since the year dot. What's more Lara dreams of being a star. One day, watching a contemporary dance act, Margot discovers that a big and different body, a body with a pair of "lard buns", can also be graceful. She realises that dancing lets the imagination run wild, and makes you feel strong and beautiful. Margot decides to sign up for African dance classes and even dares to perform live on stage.

An amusing touching tale about accepting oneself, that cocks a snook at the diktat of slenderness.



## A WINTER BUTTERFLY

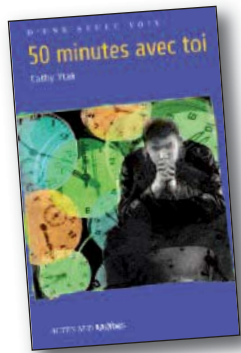
Author: Richard Couaillet

Illustrator: Glen Chapron

For Tom, who is left alone at home while his parents work, the holidays are always deathly dull. But when school finishes for the summer, Tom realises he has forgotten to give his teacher twenty euros for his school trip. Suddenly the crisp note is his ticket to freedom. Tom decides it's time for a break so he takes the train, just like a grown-up. On the train, he meets Nadège, a mother of African origin, who takes pity on this sad and lonely child and takes him home, to her house of joy where children run about everywhere and where there are sandwiches for tea. In Nadège's arms Tom manages to utter the words he has found too heavy to say until then, and his heart suddenly feels warmer and lighter. Now he is ready to face his parents once more.

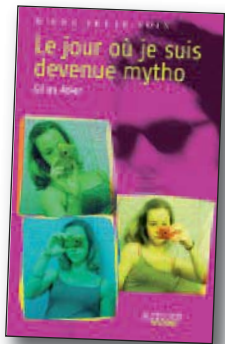
## "A SINGLE VOICE"

14 years + • 11 x 17.6. cm • 48-80 pages • 7.80 euros



**50 MINUTES WITH YOU**  
Author: Cathy Ytak

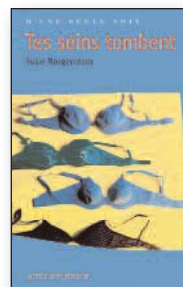
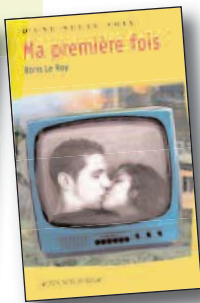
The minutes tick by. Father is spread-eagled on the ground after a sudden fall. Whether he is dead or simply unconscious, it is hard to tell. The son is there, too stunned to call for help. Instead he takes issue with his violent father and finally lets fly the full weight of the humiliation his father has made him feel through the words that have so wounded him, more so than fists ever could. He also tells of why his love for Camille is the strongest love of all and how he is going to leave home to live with Camille and abandon his father there. A gripping, tragic yet liberating monologue about the closeness of family ties.



**THE DAY I BECAME A COMPULSIVE LIAR**  
Author: Gilles Abier

Joanna exasperates Tessa. She is too perfect, too pretty, and too "celeb". So the day Joanna announces that she is going to work as an extra in a film featuring Gaspard Ulliel, Tessa explodes and tells everyone that she has slept with the star of *Twilight* and that she can prove it. Piling it on, she tells everyone how she can't wait to see Joanna's face when Joanna sees a photo of her, Tessa, with the famous actor in the same bed. Caught in her own lie, Tessa sets out on the trail of the English actor who is currently promoting his film in Paris, and mingles in with his adoring hysterical fans. She finds out which hotel he is staying in, and takes a room there. With ruse and cunning, she manages to sneak into the actor's room... A monologue, which delves into the crazy world of fans and stardom, with madcap humour.

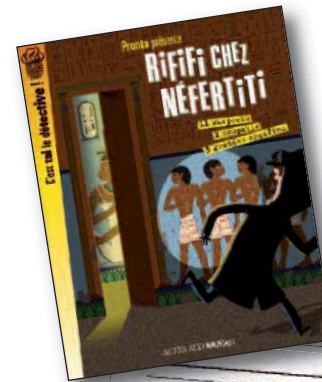
Already published



## "YOU'RE THE INVESTIGATOR"

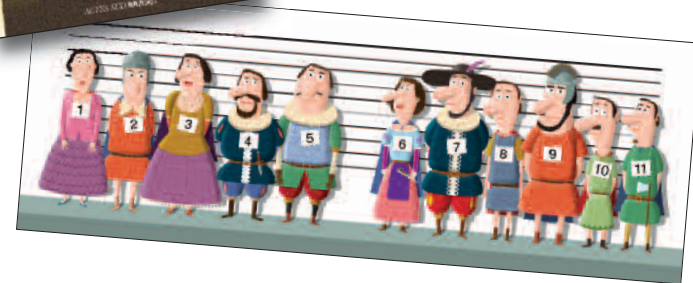
A new series by Cédric Ramadier and illustrated by Pronto.  
Eleven suspects and only one culprit! Three crimes to solve and lots of fun to be had.

7 years + • Softcover • 15.4 x 19.6 cm • 64 pages • 8.50 euros



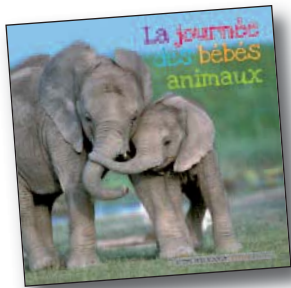
**DUST UP AMONG THE PHARAOHS**

Beneath the Egyptian sun, crimes are committed thick and fast and budding detectives are going to be kept very busy. Who has set the tourists panicking? Who has disturbed the archaeological excavations? Who has forced the interruption to filming of a costume drama on the banks of the River Nile? The guilty parties will surely have left clues before they escaped. Time to brandish the magnifying glass and get searching!



Already published



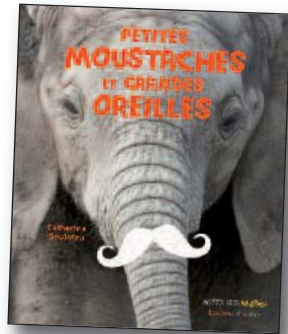


**THE DAILY LIFE OF THE BABY ANIMALS**

Photos: Biosphoto agency

Eating, sleeping, playing, bathing, being kissed and cuddled. This surprising tender picture book tells the story of the daily life of baby animals, a daily life that isn't too far removed from our own existences. A 128-page book that will help children name animals, featuring huge photos to gaze at and gaze at some more. The Biosphoto is a photography agency specialising in nature and environmental photography; here they provide a selection of high quality images.

2 years + • 18 x 18 cm • 128 pages • softback • 14 euros



**LITTLE WHISKERS AND BIG EARS**

Author: Catherine Deulofeu

Photos: Biosphoto agency

Animals have a whole host of funny features – elephants have their trunks, rabbits have long ears, giraffes have vast necks and stags have antlers. But what are they all for? Animals come in all shapes, sizes and colours and over the centuries their morphology has changed and adapted to their changing environments to respond to three vital functions: finding food, protecting themselves from predators, and finding partners to reproduce. Animal evolution is a continuous process, and the animals that will live 30,000 years from now will not look like the animals of today. From whiskers to tails, via claws and horns, this work introduces to the weird and wonderful world of animals in superb photography, which offers a glimpse of the fascinating history of evolution.

8 years + • 18 x 21 cm • 64 pages • 12 euros

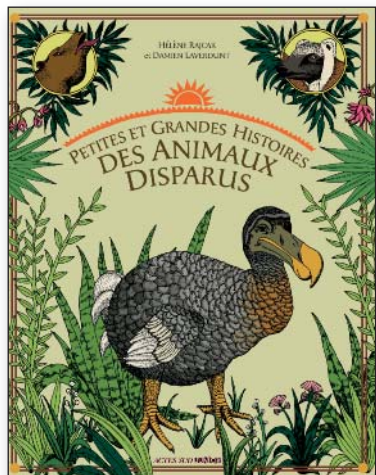
**SMALL AND TALL TALES OF EXTINCT ANIMALS**

Author and illustrator: Héléne Rajcak and Damien Laverdunt

Preface by Cécile Colin and Luc Vives, natural historians at the Museum of Natural History in Paris

Did you know there once lived a beaver that was two metres long? That the elephant-bird actually did exist? And that the dodo once had a life, even beyond the pages of Alice in Wonderland? Have you heard of the megatherium, the glyptodon or the tratratrata? This work relating the history and legends of extinct animals and takes us on a journey through the continents to discover all species that have disappeared over the centuries, many of them the victims of the arrival of man, climatic change, hunting and fishing. Through legend and mythology, anecdotes and scientific explanations, the authors tell the fascinating stories of these extinctions and present us these often strange animals, which disappeared before our time. The book is a tragic-comedy and a mine of information for everyone interested in the animal world. A fascinating journey around the world combining strip cartoons with naturalist drawings, and mythology with science.

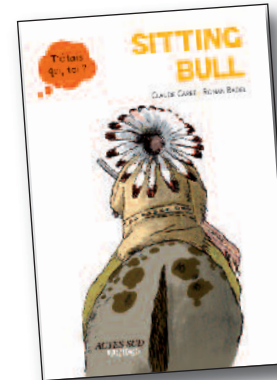
8 years + • 25 x 32 cm • 72 pages • 17 euros approx.



**“WHO WERE YOU?”**

History books for children who love stories. The lives of well known or totally unknown characters from history, both good guys and bad guys, are related by writers of today. The stories reveal, above all, how these men and women, with their qualities and flaws, are simply human.

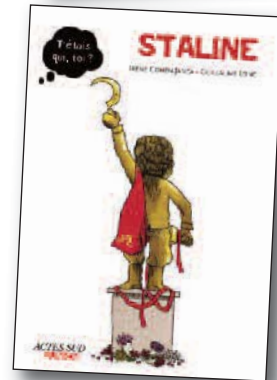
7 years + • 12.3 x 18 cm • 80-96 pages • 7.80 euros



**SITTING BULL**

Author: Claude Carré / Illustrator: Ronan Badel

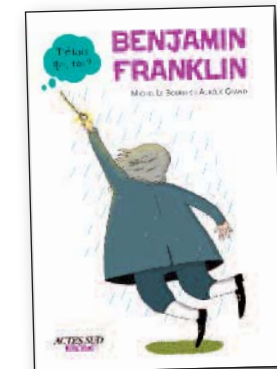
At the start of the 19th century a small boy was born to the Hunkpapas tribe. His childhood was a peaceful one. His days were spent listening to the rhythm of nature and his evenings to the elders of his tribe as they told of their exploits. When he was fourteen, the young man had already become a recognised fighter, and now had a new name to reflect his courage: Sitting Bull. Little did he know that later he would play a decisive role in the struggle pitting Amerindians against the white invaders from the east who came to plunder the lands for gold, which turned the white-men's heads and made them greedy. The combat was relentless and Sitting Bull never gave up his battle for a free and noble life, even when he himself and his people were forcibly relocated into reservations under pain of death.



**STALIN**

Author: Irène Cohen-Janca / Illustrator: Guillaume Long

As a boy he was puny and his mother called him Sosso. As an adolescent he had a limp and he was nicknamed the Trotter. Later he was a revolutionary bandit known as Koba. Before he became the Stalin “the terrible”, in 1912, he had already had a host of other faces. After the fall of Tsar Nicolas II, Stalin passionately defended the cause of Lenin, head of the Bolsheviks. Appointed secretary of the Russian Communist Party, as he grew in assurance so the insanity of his tyranny swelled. When Lenin died, Stalin ruled and a period of terror, famine, and misery ensued. A culture of suspicion, denunciation, and falsehood imposed itself poisoning Russian life and killing thousands. Meanwhile, in the West the hopes and dreams of millions, who believed Stalin would genuinely change the face of the Earth, crumbled.



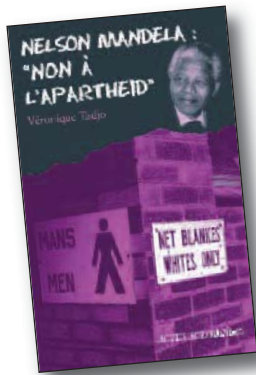
**BENJAMIN FRANKLIN**

Author: Michel le Bourhis / Illustrator: Aurélie Grand

Who is that man on the hundred-dollar note? It's Benjamin Franklin. For most people Benjamin Franklin is first and foremost the inventor of the lightning conductor, but this does not do justice to this American born in Boston at the dawn of the 18th century. For Benjamin Franklin was also one of the founding fathers of the United States, an intrepid printer, a talented journalist, and the inventor of a revolutionary heating system and bifocal lenses into the bargain. Franklin was also responsible for the first ever subscription lending library in the US as well as the idea and creation of a university accessible not only to the intellectual elite, but also the largest number of people. This work delves inside the life of a man unlike any other, a man who was an inveterate womaniser and who didn't balk at crossing the Atlantic on several occasions to take his destiny in hand.

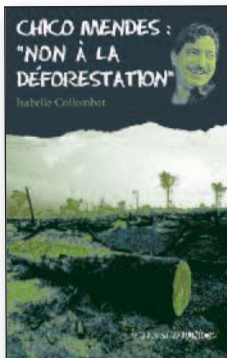
## "THOSE WHO SAID NO"

12 years + • 11 x 17.6 cm • 96 pages • Softcover • 7.80 euros



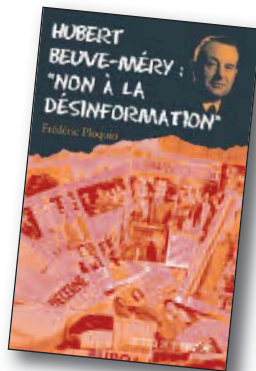
**NELSON MANDELA: "NO TO APARTHEID"**  
Author: *Véronique Tadge*

When Nelson Mandela went to Johannesburg, he was an angry young man, who hid his black face away so as not to attract problems. He had been expelled from school, as he was deemed a dangerous agitator and decided to live in the capital to take part in the combat against inequality in the country. Nelson encountered new people, their lives broken by apartheid, and discovered new places where cohabitation between blacks and whites seemed possible. Nelson became an anti-apartheid militant within the ANC and started the first black law firm in South Africa. His commitment to the cause led to his imprisonment, far from his wife and children, for 27 years. It takes much longer than 27 years though to break the determination of a man who became the first black President of South Africa at the age of 75.



**CHICO MENDES: "NO TO DEFORESTATION"**  
Author: *Isabelle Collombat*

Chico is only nine when his father first takes him to harvest latex in the heart of the Amazonian forest. His family lives in the forest; they love the forest and respect it. Life there however is becoming increasingly complicated. Above all the boy dreams of learning to read and write, so as not to depend on his boss. When Euclide, an ex-soldier, offers to teach him, Chico is over the moon. The encounter changes his life. The reader follows the life of a young man, now leader of a seringueiros union, and his poignant combat defending the forest against the people who want to cut down the trees to develop intensive farming. It is 1987 and suddenly Chico's plight finds support the world over, but not everybody in his country views his campaign so favourably.



**HUBERT BEUVE-MÉRY: "NO TO DISINFORMATION"**  
Author: *Frédéric Ploquin*

In the wake of the Second World War, Hubert Beuve-Méry founded the newspaper, Le Monde, in 1945. Several decades later, a young journalist offers to write a profile of the man who left his mark on the history of journalism, and sets out to encounter the people – Julien le Savoyard, Père Janvier, Inspector Charles Hennet, and many more – who met him during his career and sometimes influenced him greatly. Hence the young man discovers the man who defended a special vision of journalism devoid of sensation, glitter, and financial interests. For Hubert Beuve-Méry being a journalist meant never abandoning rigour and requirements. It meant supplying information that was true and editorially verified, and news stories with no ulterior motive but the pursuit of truth.

## "NATURE ENCYCLOPEDIA"

10 years + • 18 x 21 cm • 208 pages • 23 euros

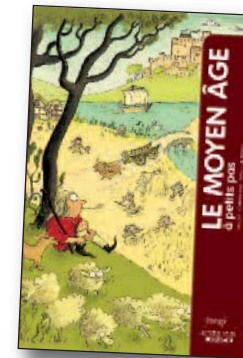


### CATAclysms AND CATASTROPHES

Author: *Marianne Boilève* / *Illustrator: Benjamin Bachelier* / *Photos: Biosphoto agency*  
What with tornadoes, tsunamis, oil spills, floods, earthquakes and epidemics, the planet, and its inhabitants, is a constant victim to headline-hitting catastrophes. Images of these disasters are often striking and disturbing, as people seldom understand why and how they happen or how to confront them. This encyclopedia covers all manner of climatic, geological, technological, ecological and sanitary catastrophes, which sometimes bring huge human and material losses. A number of diagrams, photos, maps and tables illustrate the important mechanisms to readers and help them to understand how human negligence and reckless actions can give rise to uncontrollable phenomena. There are also fun learning experiments to help make any new ideas as clear and concrete as possible. At the end of the work is a quiz to help children test their knowledge and have fun.

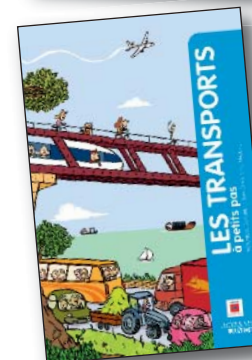
## "STEP-BY-STEP"

8 years + • 16.5 x 24.5 cm • 72/80 pages • 12 euros



### THE MIDDLE AGES, STEP-BY-STEP

Author: *Vincent Carpentier* / *Illustrator: Marie de Monti* / (Co-published with INRAP)  
Finally a book that tackles the myths and clichés of the Middle Ages! The period covering more than a thousand years from Antiquity to the Renaissance still has many novelties to betray. Far from the old stereotypes of a period of dark brutality, inhabited by barbarians and wizards, a period which left mainly castles and cathedrals, this work describes the daily life of men and women during the Middle Ages, leading the reader into its villages, towns and markets, as archaeological excavations have revealed them to us. Co-published with the INRAP, this highly documented work, enhanced by archaeological research, offers a new perspective on the Middle Ages and helps us understand the rules governing society, the difficulties of everyday life, as well as the technical, economic, and industrial issues of the time.



### TRANSPORT, STEP-BY-STEP

Author: *Véronique Corgibet* / *Illustrator: Jean-Christophe Mazurie* / (Co-published with ADEME)  
From the first skis – which date from 4000 BC – to moon rockets, man has constantly sought to invent new forms of transport to travel faster and further. We have developed a whole host of sail, steam and petrol driven craft to travel the air and surface, lands and seas of the earth, and even to beyond into space. Today there are 700 million vehicles on earth, but 80% of the planets' inhabitants get around by foot, horse or bike. This work introduces readers to the vehicles of yesteryear, of today and of the future, as well as to the people who drive them, to the energy that powers them, and to practical advice on how to be kinder to the planet, how to select more environmentally friendly forms of transport and how to protect the biosphere by cutting down on journeys that are useless and that bring unnecessary pollution.

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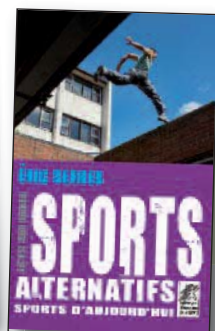
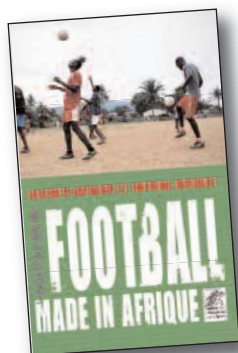


### WOMEN IN SPORT

Author: Étienne Labrunie

Co-published with the Agence pour l'Éducation par le Sport

This work looks at women in sport from the point of view of lived experience and history. The choice of sport is far from innocent and often loaded with meaning. Issues of feminism, emancipation and egalitarianism are often not far away. It must be said that the sexual division in sport is a strong one and men and women, boys and girls, only share the same arena simultaneously in very rare circumstances. This is a barrier that is possible to overcome however, and it is interesting to understand the existing resistance to equality and to find interesting sporting activities that both boys and girls can play together.

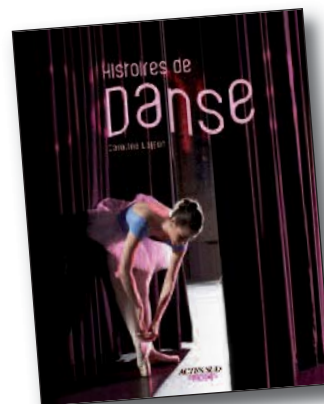


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## DANCE AND ART

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by Caroline Laffon



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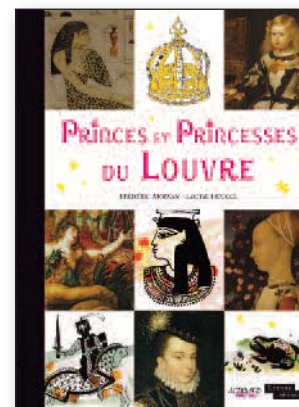
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